

A young woman with dark hair styled in a high bun, with several red and white soda cans tucked into it. She is wearing a red floral-patterned halter top and looking back over her shoulder at the camera. The background is a light-colored, textured wall.

**WINSLOW**  
B·R·I·G·H·T

WINSLOWBRIGHT.COM OR MYSPACE.COM/WINSLOWBRIGHT FOR MORE INFO



# WINSLOW B R I G H T

## BIOGRAPHY

WINSLOW BRIGHT left her Dallas area high school her freshman year, January 2006, to audition for TV and film in L.A. However, after eight months, a young actor friend encouraged her to return to high school. He offered Bright the sound advice, "Go to football games, your senior prom, and graduation. Those things you can't get back." As Bright managed to "get back" to her role as a "normal" teenager in the fall of 2006, she made contact with songwriters in Los Angeles and Dallas. Her L.A. connections led to live performances at venues such as West Hollywood's Genghis Cohen and The Door Dallas, in addition to songwriting collaborations picked up by publishers for television and movie use (Heavy Hitters, ASCAP). Winslow's meeting with Dallas indie producer/singer-songwriter, Salim Nourallah, led to a two-year-long project and ultimately her independent debut album, *Lovable*, January 2009. Nourallah called in several of the best Dallas musicians to perform on the eleven song CD of which Bright co-wrote seven. John Lefler (Dashboard Confessional), Chris Holt (The Slack), Don Cento, Rip Rowan, Billy Harvey, Daniel Hopkins (Radiant), and Carter Albrecht (Edie Brickell and The New Bohemians) all lent a musical hand. Winslow's "Lovable" album blends old school, mid-century sounds with teen themes of unrequited love timelessly unresolved. Although Bright had been writing with Nourallah prior to the U.K.'s Amy Winehouse and Duffy hitting the U.S. market, she hopes their success confirms people will enjoy her album and musical influences. Bright's co-write with Nourallah, *Could You Be My Baby?* beckons memories of Roy Orbison, with its melodramatic vocals and lyrics. Bright confesses she wasn't familiar with Orbison until she proposed the song to Nourallah, but when he played Orbison's music, the song quickly took shape. *Shampoo*, sprinkled with whimsical, winking 1960's references, offers a playful dismissal of a relationship, while *Let's Slip Away* provides instant flirtatious dreaminess with the straightforward line, "I could be the one you love, if you want me to." The title track, *Lovable*, penned by Nourallah and his brother, Faris, hints at irony with words like "I'm not as lovable as you would like me to be/That's the truth, sorry." The title slyly reveals there is more to this "record" than simply "pop" music.

# WINSLOW BRIGHT

## RESUME'

### COMMERCIALS:

Experion (2007)  
McDonald's (2006)  
Wal Mart (2005)  
NBC 5 News Promo (2005)  
Hasbro Video Now 2 (2004)  
Hasbro Video Now 1 (2004)  
Taco Cabana (2001)  
Service Merchandise (2000)  
Anti-Racism PSA (1999)  
Warner Bros. Cable (1999)  
McDonald's (1998)  
Sonic Fast Food (1998)  
Quaker Oats Rice Cakes (1995)

### VOICEOVERS:

Hasbro Video Now 2  
Hasbro Video Now 1  
Singing Voiceover

### INDUSTRIAL:

Cogeneration (1999)

### VIDEOS:

Teaching English (2000)  
Barney's Halloween (1997)

### RADIO:

Wolf Brand Chili (2000)

Principal  
Feat. Extra  
Principal  
Principal  
Principal VOC  
Principal VOC  
Principal  
Principal  
Principal  
Principal VOC  
Principal VOC  
Principal VOC  
Extra  
Principal

Principal/Legal  
Principal/Legal  
Miss America TX

Principal

Principal VOC  
Featured Extra

Principal

Stonecore  
Stonecore  
Stonecore  
NBC/KDFW  
Stonecore  
Stonecore  
Directorz  
Lighton-Coleman  
Concrete Productions  
Stonecore  
Moroch & Assoc.

Reel FX  
Reel FX  
Kevin Howard

Oxy-Chem

Hisashi  
The Lyons Group

Berry Brown Prod.

### RECORDINGS:

Published singer/songwriter; LOVABLE, LP CD  
Published singer/songwriter (Heavy Hitters)  
Writing for SOAP, TV, film tracks  
ASCAP Member

### LIVE VOCAL PERFORMANCES:

The Door, Dallas, TX  
Genghis Cohen, L.A., CA  
Granada Theater, Dallas, TX

### EXTENSIVE FASHION AND COMMERCIAL PRINT

### SPECIAL SKILLS/HOBBIES:

Singer/Songwriter  
Tumbling (excellent)  
Competitive Cheer (excellent)  
Soccer (above average)  
Dance (above average)  
Basketball (average)

### CLASSES:

Nancy Chartier (Dallas)  
US Performing Arts @ UCLA  
Michael Woolson, (L.A.)

HAIR: Dark Brown  
EYES: Dark Brown  
B-Day: 1/20/91

REPRESENTED BY : THE CAMPBELL AGENCY DALLAS

# WINSLOW BRIGHT



## ONE SHEET

### BIOGRAPHY:

Growing up the middle of five children, Winslow Bright found she enjoyed performing at an early age. At two-years-old Winslow captivated the camera for various retail advertising and catalogues. Soon, she and her siblings were sought after for print and commercials in the Dallas area. As time went on, Winslow convinced her parents to allow her to move to Los Angeles for pilot season a couple of weeks past her fifteenth birthday. She learned the difficulties of competing in show business, but also discovered her songwriting abilities and her love of singing. Winslow has collaborated with songwriters in Los Angeles and Dallas, building a published songwriting catalog (ASCAP.) Upon her return to Dallas in the fall of her sophomore year in high school (fall 2006), Bright began working with Dallas songwriter/producer, Salim Nourallah, and continued traveling to L.A. for writing sessions as well as performing on the west coast (Genghis Cohen) and Dallas (The Door.) Winslow's debut independent album, *Lovable* (January 2009), is the culmination of sessions with Nourallah over a two year period. Winslow feels her time in L.A. in addition to her traditional high school experiences, including a coveted position on her high school's Varsity cheerleading squad, provides her a wealth of songwriting topics. Winslow recently ventured to Bogota, Colombia with her family to ring in the 2009 New Year and discover more about her maternal grandmother's birthplace.



### TRACK LISTING:

1. Lovable
  2. Could You Be My Baby?\*
  3. They Don't Know
  4. Five Thousand Miles from London
  5. Let's Slip Away
  6. Shampoo
  7. So Close
  8. Crazy
  9. Number Blind
  10. Genius Girl
  11. Into White
- \* single

### ALBUM TITLE:

Lovable - by Winslow Bright

### GENRE:

Retro pop

### RELEASE DATE:

January 23rd, 2009

### MYSPACE:

[myspace.com/winslowbright](http://myspace.com/winslowbright)

### CONTACT:

Carmen L. Bright  
2912 Rosedale Avenue  
Dallas, TX 75205  
[carmen@bright5productions.com](mailto:carmen@bright5productions.com)  
214.770.4969



# WINSLOW BRIGHT

## RESUME'

### COMMERCIALS:

Hasbro Video Now 2	Principal VOC	Stonecore
Family Secure	Principal VOC	Stonecore
Hasbro Video Now 1	Principal VOC	Stonecore
Warner Bros. Cable	Principal VOC	Stonecore
McDonald's	Principal VOC	Moroch & Assoc.
Oats Rice Cakes	Principal	
Wal-Mart	Principal	Stonecore
NBC 5 News Promo	Principal	NBC/KDFW
Taco Cabana	Principal	Directorz
Service Merchandise	Principal	Lighton-Coleman
Anti-Racism PSA	Principal	Concrete Productions
MacDonald's	Principal	Stonecore
Sonic Fast Food	Feat. Extra	Extra

### FILM:

My Camera Clicks	Principal	NYU Student Film
------------------	-----------	------------------

### VOICEOVERS:

Hasbro Video Now 2	Principal	Reel FX
Hasbro Video Now 1	Principal	Reel FX
PBS Maya & Miguel	Principal	PBS
Miss America TX	Principal	Kevin Howard

### INDUSTRIAL:

Cogeneration	Principal	Oxy-Chem
--------------	-----------	----------

### VIDEOS:

Teaching English	Principal VOC	Hisashi
So Close Music Video	Principal	Bright 5 Productions
Barney's Halloween	Featured Extra	The Lyons Group

### RADIO:

Wolf Brand Chili	Principal	Berry Brown Prod.
------------------	-----------	-------------------

### THEATRE:

Reahearsal for Murder	Sally	HPHS
Disney Review	Jasmine	HPMS
Singing in the Rain	Chorus	HPHS
Fiddler on the Roof	Chorus	HPMS

### LIVE SINGING PERFORMANCES LEAD VOCALS:

American Airlines Outdoor Stage	Dallas, TX	AFI Dallas
North Park Center	Dallas, TX	AFI Dallas
The Granada Theater Music Venue	Dallas, TX	
Club Dada	Dallas, TX	
The Gaylord Theater	Grapevine, TX	FLP International
Conference		
Lola's On Sixth	Ft. Worth, TX	
Genghis Cohen	Los Angeles, CA	
Special appearances with The Americans	New York City, NY	

### RECORDINGS:

All My Children placement	Singer/songwriter	Heavy Hitters Music
The Young and The Restless placement	Singer/songwriter	Heavy Hitters Music
LOVABLE	Singer/songwriter	Independent Album
Joel Cooper Was Here soundtrack	Singer/songwriter	NYU Student Film

### SPECIAL AWARDS/ SKILLS /HOBBIES:

- NYU's Clive Davis Department of Recorded Music in the Tisch School of the Arts, includes producing, writing, recording lead and back-up vocals, plus music supervision (Joel Cooper Was Here, Coming Clean)
- 2010 Independent Music Award Nominee for Best Band Venue Poster
- Indie Music Universe Featured Artist of the Week
- 2010 NYU REMY Award Winner Best Freshman Music Production for Don't Cry To Me (singer/songwriter)
- Published singer/songwriter; songwriting for TV, and film. Licensing with Heavy Hitters Music L.A. and Ishlab Music N.Y.
- Tumbling (excellent) , Singer/Songwriter (professional)
- Competitive Cheer (excellent) Basketball, Soccer, Piano, Guitar, Horseback riding

**CLASSES:** Toni Cobb Brock (Dallas); US Performing Arts@UCLA; Michael Woolson (Acting LA), Septian Vocal Studio (Vocals Dallas), Andrea Wallace (Vocal Dallas), Nancy Chartier (Acting Dallas), Cathryn Hartt (Acting Dallas), Bob Garrett