

A young woman with dark hair styled in a high bun, with several red and white soda cans tucked into it. She is wearing a red floral-patterned halter top and looking over her shoulder at the camera. The background is a light-colored, textured wall.

**WINSLOW**  
B·R·I·G·H·T

WINSLOWBRIGHT.COM OR MYSPACE.COM/WINSLOWBRIGHT FOR MORE INFO



# WINSLOW B R I G H T

## BIOGRAPHY

WINSLOW BRIGHT left her Dallas area high school her freshman year, January 2006, to audition for TV and film in L.A. However, after eight months, a young actor friend encouraged her to return to high school. He offered Bright the sound advice, "Go to football games, your senior prom, and graduation. Those things you can't get back." As Bright managed to "get back" to her role as a "normal" teenager in the fall of 2006, she made contact with songwriters in Los Angeles and Dallas. Her L.A. connections led to live performances at venues such as West Hollywood's Genghis Cohen and The Door Dallas, in addition to songwriting collaborations picked up by publishers for television and movie use (Heavy Hitters, ASCAP). Winslow's meeting with Dallas indie producer/singer-songwriter, Salim Nourallah, led to a two-year-long project and ultimately her independent debut album, *Lovable*, January 2009. Nourallah called in several of the best Dallas musicians to perform on the eleven song CD of which Bright co-wrote seven. John Lefler (Dashboard Confessional), Chris Holt (The Slack), Don Cento, Rip Rowan, Billy Harvey, Daniel Hopkins (Radiant), and Carter Albrecht (Edie Brickell and The New Bohemians) all lent a musical hand. Winslow's "Lovable" album blends old school, mid-century sounds with teen themes of unrequited love timelessly unresolved. Although Bright had been writing with Nourallah prior to the U.K.'s Amy Winehouse and Duffy hitting the U.S. market, she hopes their success confirms people will enjoy her album and musical influences. Bright's co-write with Nourallah, *Could You Be My Baby?* beckons memories of Roy Orbison, with its melodramatic vocals and lyrics. Bright confesses she wasn't familiar with Orbison until she proposed the song to Nourallah, but when he played Orbison's music, the song quickly took shape. *Shampoo*, sprinkled with whimsical, winking 1960's references, offers a playful dismissal of a relationship, while *Let's Slip Away* provides instant flirtatious dreaminess with the straightforward line, "I could be the one you love, if you want me to." The title track, *Lovable*, penned by Nourallah and his brother, Faris, hints at irony with words like "I'm not as lovable as you would like me to be/That's the truth, sorry." The title slyly reveals there is more to this "record" than simply "pop" music.

# WINSLOW BRIGHT

## RESUME'

### COMMERCIALS:

Experion (2007)  
McDonald's (2006)  
Wal Mart (2005)  
NBC 5 News Promo (2005)  
Hasbro Video Now 2 (2004)  
Hasbro Video Now 1 (2004)  
Taco Cabana (2001)  
Service Merchandise (2000)  
Anti-Racism PSA (1999)  
Warner Bros. Cable (1999)  
McDonald's (1998)  
Sonic Fast Food (1998)  
Quaker Oats Rice Cakes (1995)

### VOICEOVERS:

Hasbro Video Now 2  
Hasbro Video Now 1  
Singing Voiceover

### INDUSTRIAL:

Cogeneration (1999)

### VIDEOS:

Teaching English (2000)  
Barney's Halloween (1997)

### RADIO:

Wolf Brand Chili (2000)

Principal  
Feat. Extra  
Principal  
Principal  
Principal VOC  
Principal VOC  
Principal  
Principal  
Principal  
Principal VOC  
Principal VOC  
Principal VOC  
Extra  
Principal

Principal/Legal  
Principal/Legal  
Miss America TX

Principal

Principal VOC  
Featured Extra

Principal

Stonecore  
Stonecore  
Stonecore  
NBC/KDFW  
Stonecore  
Stonecore  
Directorz  
Lighton-Coleman  
Concrete Productions  
Stonecore  
Moroch & Assoc.

Reel FX  
Reel FX  
Kevin Howard

Oxy-Chem

Hisashi  
The Lyons Group

Berry Brown Prod.

### RECORDINGS:

Published singer/songwriter; LOVABLE, LP CD  
Published singer/songwriter (Heavy Hitters)  
Writing for SOAP, TV, film tracks  
ASCAP Member

### LIVE VOCAL PERFORMANCES:

The Door, Dallas, TX  
Genghis Cohen, L.A., CA  
Granada Theater, Dallas, TX

### EXTENSIVE FASHION AND COMMERCIAL PRINT

### SPECIAL SKILLS/HOBBIES:

Singer/Songwriter  
Tumbling (excellent)  
Competitive Cheer (excellent)  
Soccer (above average)  
Dance (above average)  
Basketball (average)

### CLASSES:

Nancy Chartier (Dallas)  
US Performing Arts @ UCLA  
Michael Woolson, (L.A.)

HAIR: Dark Brown  
EYES: Dark Brown  
B-Day: 1/20/91

REPRESENTED BY : THE CAMPBELL AGENCY DALLAS

# WINSLOW BRIGHT



## ONE SHEET

### BIOGRAPHY:

Growing up the middle of five children, Winslow Bright found she enjoyed performing at an early age. At two-years-old Winslow captivated the camera for various retail advertising and catalogues. Soon, she and her siblings were sought after for print and commercials in the Dallas area. As time went on, Winslow convinced her parents to allow her to move to Los Angeles for pilot season a couple of weeks past her fifteenth birthday. She learned the difficulties of competing in show business, but also discovered her songwriting abilities and her love of singing. Winslow has collaborated with songwriters in Los Angeles and Dallas, building a published songwriting catalog (ASCAP.) Upon her return to Dallas in the fall of her sophomore year in high school (fall 2006), Bright began working with Dallas songwriter/producer, Salim Nourallah, and continued traveling to L.A. for writing sessions as well as performing on the west coast (Genghis Cohen) and Dallas (The Door.) Winslow's debut independent album, *Lovable* (January 2009), is the culmination of sessions with Nourallah over a two year period. Winslow feels her time in L.A. in addition to her traditional high school experiences, including a coveted position on her high school's Varsity cheerleading squad, provides her a wealth of songwriting topics. Winslow recently ventured to Bogota, Colombia with her family to ring in the 2009 New Year and discover more about her maternal grandmother's birthplace.



### TRACK LISTING:

1. Lovable
  2. Could You Be My Baby?\*
  3. They Don't Know
  4. Five Thousand Miles from London
  5. Let's Slip Away
  6. Shampoo
  7. So Close
  8. Crazy
  9. Number Blind
  10. Genius Girl
  11. Into White
- \* single

### ALBUM TITLE:

Lovable - by Winslow Bright

### GENRE:

Retro pop

### RELEASE DATE:

January 23rd, 2009

### MYSPACE:

[myspace.com/winslowbright](http://myspace.com/winslowbright)

### CONTACT:

Carmen L. Bright  
2912 Rosedale Avenue  
Dallas, TX 75205  
[carmen@bright5productions.com](mailto:carmen@bright5productions.com)  
214.770.4969



# WINSLOW BRIGHT

## music RESUME'

### LIVE VOCAL PERFORMANCES:

American Airlines Victory Park, Dallas, TX  
The Gaylord, Dallas, TX  
The Famous Granada Theater, Dallas, TX  
Septien Vocal Studio, Dallas, TX  
The Door, Dallas, TX  
Genghis Cohen, L.A., CA  
Long Beach Boardwalk, Long Beach, CA

### VOICE:

Lessons 6 years  
Instructors- Lynn Ambrose, Septien Vocal Studio,  
Bob Garrett, Bonnie Jo Beckwith, Andrea Wallace

### INSTRUMENTS:

Piano- 5 years Bonnie Jo Beckwith  
Guitar- 3 years Michael Gomez, Per Kjeller

### OTHER COLLABORATIONS:

Cary Pierce (JackOPierce), John Lefler (Dashboard  
Confessional), Sara Haze, Chris Holt (The Slack),  
Daniel Hopkins (Radiant\*), Carter Albrecht (Edie  
Brickell & The New Bohemians)

### INDEPENDENT ALBUM: LOVABLE (2008):

"Lovable" (Vocals) (Written by Nourallah)  
"Could You Be My Baby" (Vocals & Co-Write W. Bright & Nourallah)  
"They Don't Know" (Vocals) (Written by Kirsty MacColl, Chrysalis Music ASCAP)  
"Five Thousand Miles From London" (Vocals & Co-Write W. Bright, C. Bright, & Nourallah)  
"Shampoo" (Vocals & Co-Write W. Bright, C. Bright, & Nourallah)  
"So Close" (Vocals & Co-Write W. Bright & Nourallah)  
"Number Blind" (Vocals) (Written by Nourallah)  
"Crazy" (Vocals & Co-Write W. Bright & Nourallah)  
"Let's Slip Away" (Vocals & Co-Write W. Bright, C. Bright, & Nourallah)  
"Genius Girl" (Vocals & Co-Write W. Bright, C. Bright, & Nourallah)  
"Into White" (Vocals & Co-Write W. Bright, C. Bright, & Nourallah)

### RECORDINGS:

Published singer/songwriter; writing for SOAP, TV, film tracks L.A.

### PLACEMENT:

All My Children, One Life to Live, and The Young and The Restless

### 6 Published Co-Written Songs ASCAP:

"Who's This Girl" (Winslow Bright & Dave Woekener)  
"Fallen From Grace" (W. Bright, Carmen Bright & Woekener)  
"Circles of Love and Pain" (W. Bright, Per Kjeller, Woekener)  
"Love Charade" (W. Bright, Kjeller & Woekener)  
"We Wait All Our Lives" (W. Bright & Kjeller)  
"Just Let it Go" (W. Bright, Kjeller & Woekener)

### Other Co-Writes:

"Everybody's Favorite Word" (W. Bright, C. Bright & Woekener)  
"Wherever 'There' Is" (W. Bright & Woekener)  
"Tears from Trees" (W. Bright, C. Bright & Woekener)  
"Bring on the Cold" (W. Bright & Woekener)  
"Colors" (Music W. Bright & Bonnie Jo Beckwith, Lyrics W. Bright & C. Bright.)  
"To Be Her" (W. Bright & Salim Nourallah)  
"No More Love" (W. Bright & Nourallah)  
"Want Another" (W. Bright & Nourallah)